

Q

■ Students who work on
high school newspapers
and yearbook:

A:



Get better grades
in high school



Earn higher scores
on the ACT



Get better grades
as college freshman



All of the above *

High School Journalism Matters

* NAA Foundations 2008 Research Study Shows a Positive Link Between High School Journalism and Academic Achievements For more information, see the next page.

2016-2017 Photography Staff Application

more reasons to join...

JOURNALISM STUDENTS DO BETTER

Students who work on a newspaper or yearbook staff in high school do better in high school and college than students with no journalism experience, according to a 2008 study. The study found:

- High school students who were members of a journalism staff had higher grade point averages in English, Social Studies, Math and Science than students who were not members of journalism staff.
- High school students who were members of a journalism staff scored in the 81st percentile in the English portion of the ACT test. High school students who were not members of a journalism staff scored in the 69th percentile.
- High school students who were members of a journalism staff reported that high school journalism classes developed their English skills better than any other course including English courses.
- High school students who were members of a journalism staff were more involved in extracurricular activities such as clubs, student government and were elected captain of a team more often than students who were not members of a journalism staff. They were also more likely to take an advanced English placement course and to volunteer in the community.
- College students who were members of a high school journalism staff had higher grade point averages in their first college English courses than students who were not members of a high school journalism staff.
- College students who were members of a high school journalism staff had higher overall grade point averages than students who were not members of a high school journalism staff.
- College students who were members of a high school journalism staff wrote better on the ACT COMP (College Outcome Measures Test) than students who were not members of a high school journalism staff.

- For more information on this study, visit: www.naafoundation.org

Photography Staff Application

Photography is the most important visual aspect of a publication. The staff and the entire student body are relying on you to do your job and complete every assignment to the best of your ability. Photographers must have passion for capturing the essence of student life at Fenton High.

If you are selected as a photographer, please keep in mind that you are doing more than “just enrolling in another class;” you are joining a team that produces some of the best student work in the nation. You will also be able to use state-of-the-art digital camera equipment to complete your assignments. The cameras the staff uses are the same kind that professionals use and are valued at \$2,000 or more.

When completing this form, please do so with careful consideration. Photojournalism (you will enroll in the Advanced Desktop class) carries a full year commitment. As staff photographer, you are considered a member of both the yearbook and newspaper staffs and are required to cover one assignment each week.

Because we must deliver our pages to print on schedule, photographers must meet their deadlines or their grades will be affected. It is important to remember that, unlike your other classes, your fellow staff members must wait for you to complete your work before they can complete theirs. You have a responsibility to them, and to the entire student body, to complete your assignments. In addition to time spent during school, some of your afternoons, evenings, and weekends will be spent covering assignments.

Another commitment each person on the staff may be asked to make is selling ads for yearbook or newspaper. The rationale behind this requirement is two-fold: both staffs are responsible for earning their publishing budget, and second, in all classes, a high grade represents outstanding work, going above and beyond, participating and succeeding in every facet of the class; photo staff no exception.

All photographers are required to attend a summer photography workshop (OR be enrolled in a photography course at the Skill Center OR have previous photography experience). The most helpful workshop we have attended is the one at Michigan State University (July 30 - Aug. 4- date tentative). Tuition for the workshop is approximately \$400. Another option is the Jostens Workshop held at Powers High School, typically Aug. 10-12. Cost for this class is expected to be \$100. Other options are available if these dates do not fit your schedule. Workshop materials will be available in room 5-109 as soon as they arrive, and fund-raising opportunities will be made available.

This packet includes a photographer application and two teacher recommendation forms. Please have two teachers complete the recommendation forms and return them as soon as possible. The teachers do not return the form to you.

If you or your parent(s)/guardian(s) have any questions after reviewing the materials, please feel free to contact the school. Applications are due NO LATER THAN Feb. 12 (Feb. 17 for middle school students). We encourage you to submit your applications as soon as possible so we can begin interviews. Please schedule an appointment when you submit your application. If you are an incoming AGS freshman, interviews will be conducted during your lunch period on Feb. 19. We will contact you via e-mail regarding your interview.

Sincerely,

Pamela H. Bunka, adviser
(810) 591-2968/pbunka@fentonschools.org



2016-2017 Photography Staff Application Checklist

Applicants should return the following to Mrs. Bunka in room 5-109 by Feb. 12 (Feb. 16 for middle school students):

1. Completed application
2. Photo application assignment:

Shoot at least two academic activities at your school. After shooting your activities, select your four best non-posed pictures of students in action (see examples on the previous page. Print the photos or bring the camera card to your interview.

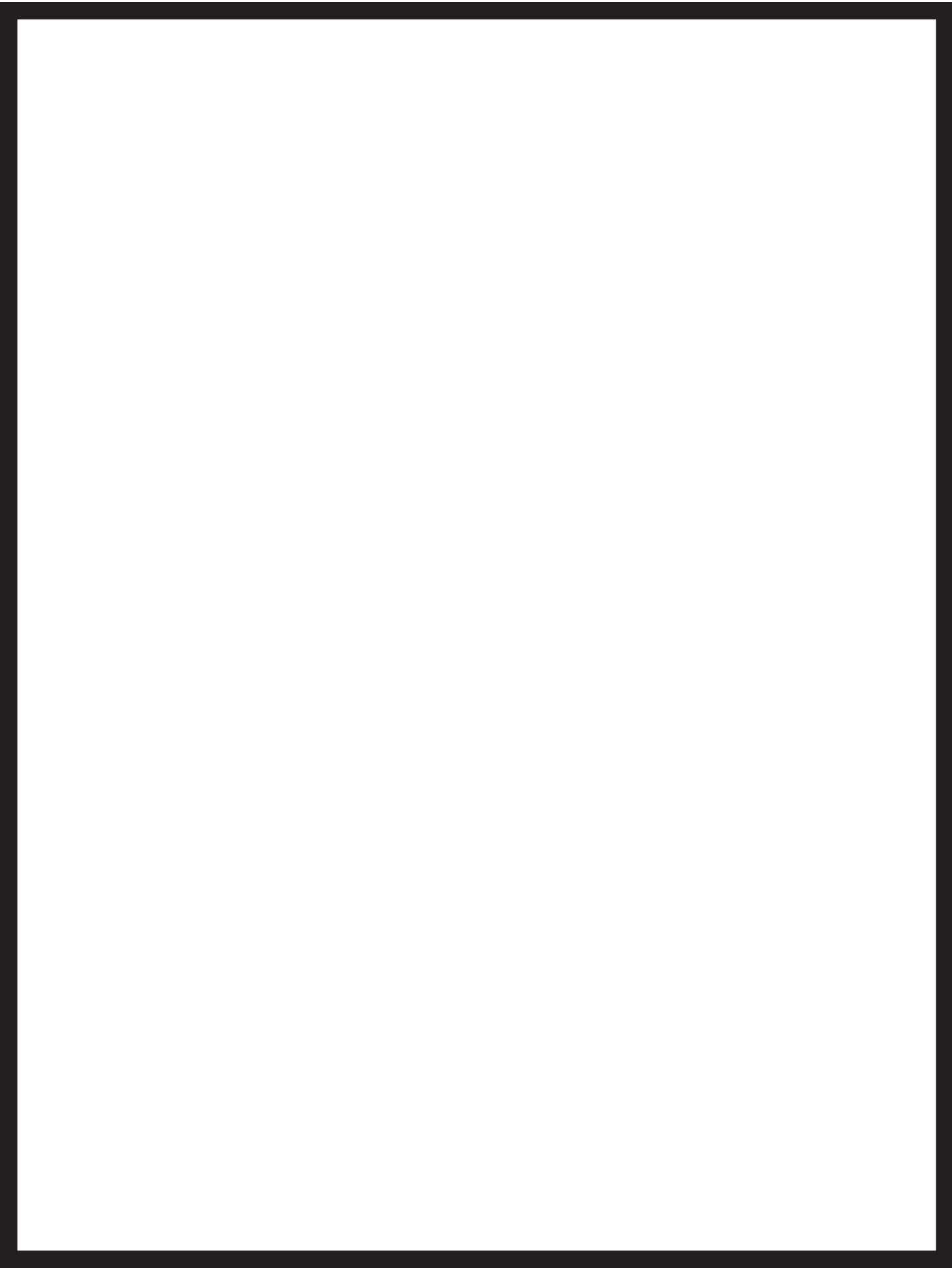
Photos may NOT be of pets, small children or still life - unless they are in addition to the four required prints. Do not hesitate to contact Mrs. Bunka (pbunka@fentonschools.org) if you have any questions about this assignment.

The two completed teacher recommendation forms will be submitted to Mrs. Bunka by your teachers. Everyone must have a recommendation from his/her English teacher. The other recommendation should be from a photography or art teacher, if possible.

Interviews will be conducted during SRT on Feb. 12, 17 and 19. We interview AGS applicants on Feb. 19 during their lunch period and will make special arrangements to interview other incoming freshmen at their home schools.

Schedule an interview when you submit your application.

Staff lists will be posted on Feb. 29.



2016 Photography Staff Application

1. The Basics

Name _____ Student E-mail Address _____

Home Address _____ City/Zip Code _____

Home Phone _____ Student Cellphone _____ Current Grade 8 9 10 11 Birthday _____

Parent/Guardian Name _____ Student Number _____ SRT Teacher _____

2. Summer Training

Will you be able to attend the Michigan Interscholastic Press Association (MIPA) Summer Journalism Workshop July 30 - Aug. 4 OR the Jostens Workshop at Powers High School Aug. 10 - 12 (NOTE: dates are still tentative.)

Attending a summer workshop or a class at Skill Center is **mandatory** for all photographers.

4. List all the activities you plan to be involved in next year:

(Include any after school work)

3. List all the courses you plan to take next year:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. Photo Class

8. SRT

5. Teacher Recommendations

Please provide us with the names of the two teachers you gave your recommendation forms to. One form must be filled out by an English teacher (current or past).

1. _____

2. _____

List all previous English, art, photo, business and desktop courses and your teachers:

1. _____

2. _____

3. _____

4. _____

6. Individual Qualifications

A. As a member of the publication staff, you must relate to and work with other students in a group setting that demands extreme cooperation and team effort. Give an example of a time you demonstrated team effort.

B. Deadlines and individual initiative are the most important parts of a successful publication and will be major factors in the way you will be evaluated for your class grade. Provide an example that illustrates you are able to discipline yourself to work by planning ahead to meet deadlines.

C. We provide our own funding, so fund-raising/ad sales are essential for the publication's livelihood and selling will be a requirement for your grade. Will you be able to meet this commitment? What will you do to make sure this gets done?

D. I have read the application and requirements stated within and commit myself to them, should I be chosen for the staff.

Student Signature: _____ Date: _____

7. Parent Response

A. Do you believe the extra hours are possible for your son/daughter?

B. Will you, or someone else, be able to provide transportation for your son/daughter during ad sales and/or late nights should it become necessary?

I have read the application and requirements stated within and will do my best to help my son/daughter fulfill them should he/she be chosen for the Fentonian/InPrint/photography staff next year.

Parent Signature: _____ Date: _____

Parent E-mail address: _____ Work Phone: _____

Cell Phone: _____

Fenton Publications

2016-2017 Photography Staff Application

STUDENT RECOMMENDATION FORM

Name: _____

Grade: _____

Dear Faculty Member: The student named above is applying for a position on the newspaper, yearbook or photo staff and has given your name as a reference. Please answer the following questions by rating the student using a number scale of 1-5, with 1 representing "never" and 5 representing "always". Your answers will be kept absolutely confidential. Please return to Pam Bunka's mailbox AS SOON AS POSSIBLE, but no later than Feb. 12 (or 16 for middle school students).

Has this student completed most assignments in your class ON TIME or does he/she often request additional time to complete them?

1 2 3 4 5 comments: _____

Do you feel this student works to his/her FULLEST potential?

1 2 3 4 5 comments: _____

Does this student possess the SELF-CONFIDENCE necessary to interview or photograph adults/teachers/peers?

1 2 3 4 5 comments: _____

Does this student respect AUTHORITY and display ethical behavior in your classroom?

1 2 3 4 5 comments: _____

Does this student accept constructive CRITICISM and implement your suggestions to improve his/her work?

1 2 3 4 5 comments: _____

Do you feel this student would be a POSITIVE addition to the staff?

1 2 3 4 5 comments: _____

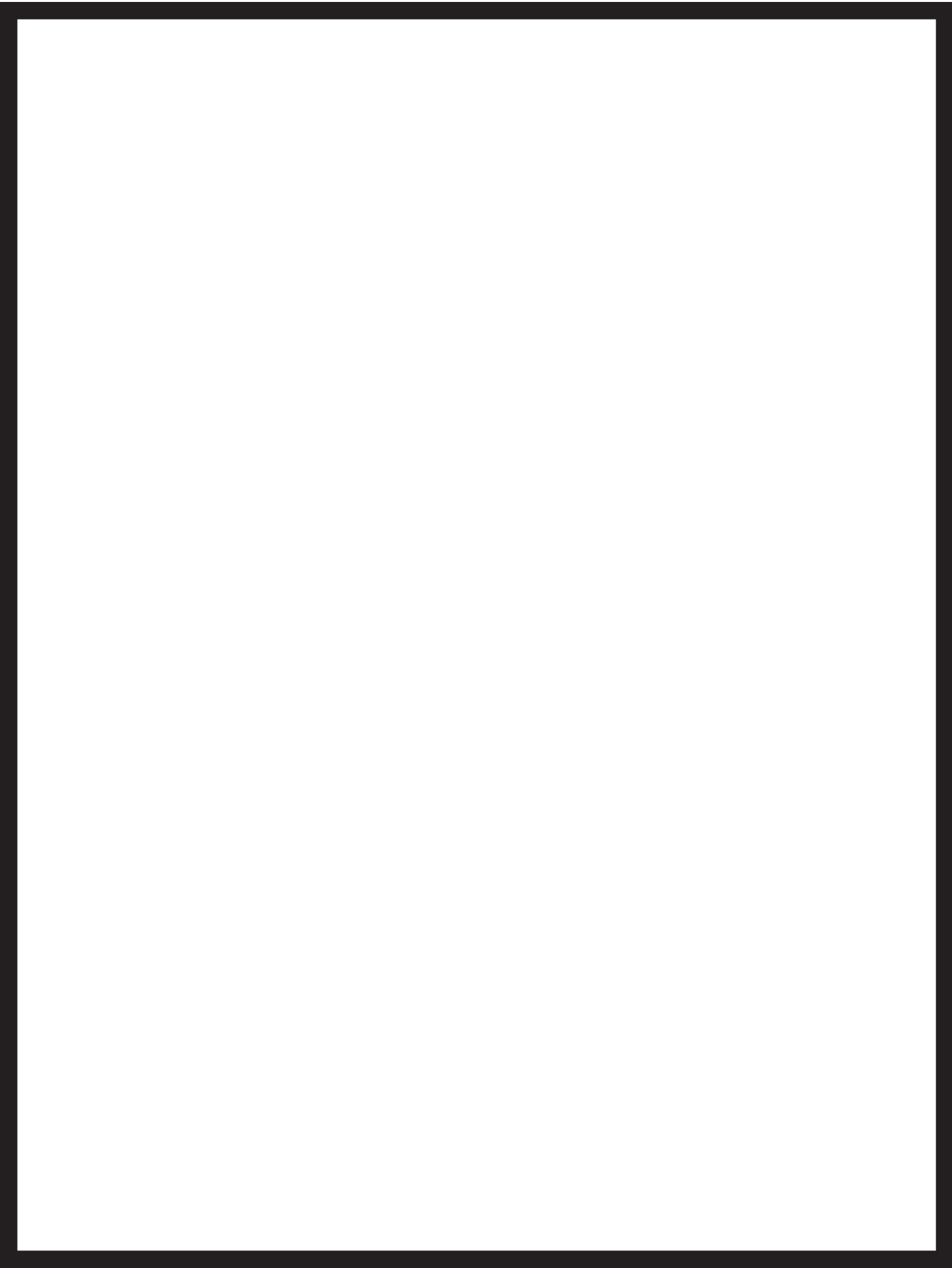
Is this person an INDEPENDENT thinker/worker who is able to complete assignments without a lot of direction?

1 2 3 4 5 comments: _____

FOR WRITERS ONLY: Please rank this student's writing ability when compared to others in his/her grade.

1 2 3 4 5 comments: _____

Teacher Signature: _____ Dept.: _____ Date: _____



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Do you feel this student would be a POSITIVE addition to the staff?

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FOR WRITERS ONLY: Please rank this student's writing ability when compared to others in his/her grade.

1 2 3 4 5 comments: _____

Teacher Signature: _____ Dept.: _____ Date: _____

